



# GLOBAL TALENTS ARENA

*Your Talent. Your Stage. Your World.*

## PARTICIPATION AGREEMENT

This Participation Agreement (“Agreement”) is concluded between:

**Global Talents Arena (GTA)** - hereinafter referred to as “GTA”

Vienna, Austria

E-mail: [info@globaltalentsarena.com](mailto:info@globaltalentsarena.com)

and

### Participant:

Full Name:

\_\_\_\_\_ hereinafter referred to as “Participant”

Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Artist / Stage Name (if applicable): \_\_\_\_\_

**Date:** \_\_\_\_\_

## §1 Purpose and Scope

1.1 Global Talents Arena (hereinafter “GTA”) is an international platform and media project designed to showcase artistic talent, promote creativity, and provide exposure through digital broadcasting and related media channels.

1.2 This Agreement defines the terms and conditions under which the Participant submits an artistic work and participates in the Global Talents Arena competition and related promotional activities.

1.3 Participation is open to persons aged **16 and above**. Persons under the age of 16 may participate only with the **written consent of a parent or legal guardian (Appendix 1)**.

1.4 By signing this Agreement, the Participant confirms that they have read, understood and accepted all terms contained herein, including all Appendices which form an integral part of this Agreement.

## **§2 Submission Requirements**

2.1 The Participant submits an original artistic work, which may include, but is not limited to: music, singing, instrumental performance, dance, acting, spoken word, poetry, visual art or other creative performance.

2.2 The Participant confirms that the submitted work is an **original creation**, made and performed by the Participant and does not infringe upon any copyrights, trademarks, neighbouring rights or any other third-party rights.

2.3 The following documents must be submitted together with the performance:

- Completed **Application Form**
- Signed **Participation Agreement**
- Performance (video/audio/file or link)
- **Parental/Guardian Consent (Appendix 1)** – if the Participant is under 16
- **AI-Use Declaration (Appendix 2)** – if artificial intelligence was used in any form

2.4 Each application is reviewed by the GTA team for:

- compliance with these rules
- ethical standards
- technical feasibility

2.5 After approval, the Participant receives:

- official written confirmation
- information about the exact broadcast date of their performance on the GTA YouTube Channel

## **§3 Competition Structure**

3.1 The competition consists of **twelve (12) sequential stages**, forming the official Global Talents Arena competition system.

3.2 After acceptance of the Participant's application, their performance will be scheduled for publication on the official **Global Talents Arena YouTube Channel**. The Participant shall be informed in advance of the approximate publication date and time (GMT).

3.3 After the performance is published, the public may vote by giving “**Likes**” during a period of **fifteen (15) calendar days** after publication.

To advance to the next stage, the Participant must reach the **minimum number of Likes as indicated in the official GTA Competition Flow on the date of signing of this Agreement.**

3.4 The required number of Likes increases from stage to stage. Only Participants who meet or exceed the required number within the voting period shall advance.

3.5 Participants who successfully complete **Stage 12** are officially recognized as **Global Talents Arena Winners**. The number of Winners is **not limited**.

3.6 GTA reserves the right to modify technical or organizational procedures, provided that the fundamental fairness and transparency of the competition are preserved.

#### **§4 Content Standards and Prohibited Materia**

4.1 The Participant guarantees that the performance does **not contain**:

- racist, discriminatory, hateful or extremist content
- homophobic, sexist or degrading content
- calls for violence or illegal acts
- offensive or humiliating content toward any group or individual

4.2 Any violation of §4.1 gives GTA the unrestricted right to **remove the contribution containing such content** and **permanently exclude the Participant** from the project, without compensation.

#### **§5 Rights of Use and Licensing**

5.1 The Participant **retains ownership** of their original work.

5.2 The Participant grants GTA a **non-exclusive, worldwide, royalty-free, time-unlimited license** to:

- publish and broadcast the performance
- distribute it via TV, internet, social media, streaming platforms and media partners
- use it for promotional and archival purposes
- create compilations and program segments
- format, edit or adapt the work for presentation purposes, without altering its artistic integrity.

5.3 GTA has the right to license or distribute the Participant's submitted work to **third parties**, including (but not limited to):

- TV stations
- streaming & online platforms
- media and news agencies
- event organizers
- cultural institutions

5.4 Licensing may occur **against payment or free of charge**, depending on project strategy.

5.5 Revenue resulting from such licensing or sale shall be distributed in accordance with §6 of this Agreement.

### **§6 Revenue and Compensation**

6.1 If any revenue is generated from the **licensing or sale of the submitted artistic work** to third parties, the net revenue shall be distributed as follows:

- **60 % to the Participant**
- **40 % to Global Talents Arena**

6.2 Payments will be made after deduction of unavoidable transaction or legal processing fees (if applicable).

6.3 No guaranteed financial prizes, fees or honoraria are promised by GTA for participation, advancement or winning.

6.4 Possible sponsor prizes or external rewards remain subject to **separate regulation between GTA, sponsors and Participants**.

### **§7 AI, Avatars and Deepfake Technologies**

7.1 The use of **Artificial Intelligence (AI)** is allowed if it supports the Participant's creative process but **does not replace the human talent, identity, voice or artistic intent**.

7.2 Any use of AI must be disclosed in the **AI-Use Declaration (Appendix 2)** submitted with the application.

7.3 **Deepfake technologies are strictly prohibited**, including the artificial imitation or modification of another person's face, voice, identity or likeness.

7.4 Any violation of this clause results in **immediate disqualification**, removal of content, and potential legal consequences.

## **§8 Data Protection & Privacy (GDPR)**

8.1 Global Talents Arena (GTA) processes personal data in accordance with the EU General Data Protection Regulation (GDPR). Personal data is used exclusively for the organization, administration, promotion, and documentation of the Global Talents Arena project.

8.2 Personal data may include name, artist name, country of residence, age, contact details, biographical information, photographs, video recordings, and performance materials.

8.3 Participants have the right to access, rectify, restrict, or request deletion of their personal data in accordance with applicable legal provisions.

## **§9 Data Security, Data Breach & Limitation of Liability**

9.1 GTA applies appropriate technical and organizational security measures to protect personal data.

9.2 In the event of a data breach caused by unlawful actions of third parties, GTA assumes no liability, provided that reasonable security measures were implemented.

9.3 GTA will immediately inform affected participants and take all reasonable legal steps to investigate and pursue such incidents.

## **§10 Termination**

10.1 The Participant may withdraw from the project at any time by written notice. However, the provisions of **§4 (Content Standards)**, **§5 (Rights of Use)** and **§6 (Revenue)** shall remain valid for a period of **two (2) years** after the date of termination by the Participant.

10.2 Global Talents Arena may terminate this Agreement and exclude the Participant in case of serious misconduct or rule violation.

In such case, GTA shall no longer use the Participant's works pursuant to §5 and shall bear **no obligation to pay any compensation** for the termination.

## **§11 Liability and Indemnification**

11.1 The Participant is solely responsible for ensuring that no third-party rights are infringed.

11.2 The Participant agrees to **indemnify and hold harmless** GTA against all claims, damages, legal expenses and liabilities arising from a breach of this Agreement by the Participant.

11.3 GTA shall not be liable for damages resulting from technical disruptions, platform changes, or third-party service failures beyond its control.

## **§12 Final Provisions**

12.1 This Agreement constitutes the **entire agreement** between the parties.

12.2 Any amendments must be made in **writing** and signed by both parties.

12.3 If any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain in full force and effect.

12.4 The laws of **Austria / European Union** shall apply. Place of jurisdiction is **Vienna, Austria**.

12.5 This Agreement enters into force upon signature by the Participant and GTA.

### **Signatures**

#### **Participant**

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

#### **For Global Talents Arena**

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



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## APPENDIX 1 – PARENT / LEGAL GUARDIAN CONSENT

I, \_\_\_\_\_

(name of parent/legal guardian),

confirm that I am the legal guardian of the Participant:

Name of minor: \_\_\_\_\_

Date of birth: \_\_\_\_\_

I hereby grant full consent for the participation of the minor in the Global Talents Arena project under all terms and conditions of the Participation Agreement.

I hereby expressly confirm that I have read and understood §8 and §9 of the Participation Agreement and give my full consent to the processing of personal data of the minor in accordance with these provisions.

Signature of legal guardian: \_\_\_\_\_

Date: \_\_\_\_\_

Contact (phone/e-mail): \_\_\_\_\_

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## APPENDIX 2 – AI-USE DECLARATION

Participant Name: \_\_\_\_\_

Was Artificial Intelligence (AI) used in the creation of the submitted work?

☐ YES ☐ NO

If YES, please describe precisely:

1. Which AI tool/software was used:

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2. For which purpose (e.g. music assistance, video enhancement, translation, background creation, etc.):

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3. Confirmation:

- ☐ The AI was used only as a supporting tool
- ☐ The final artistic work was created and performed by me
- ☐ No deepfake or identity manipulation was used

4.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_